



Tate Hall through the Loggia

# The Wesleyan Alumnae

Centennial Year

May

1936

# THE WESLEYAN ALUMNAE

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Jennie Loyall, '12

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Editor Alumnae Magazine:  
Eunice Thomson, '25

## Commencement Program

Thursday, May 28—Meeting of the Board of Trustees.

7:15 P. M.—Presentation of Bust of Judge John S. Candler in Library. (See page 6.)

8:30 P. M.—Musical Soiree, Wesleyan Conservatory.

Friday, May 29—Alumnae Commencement guests arrive.

8:30 P. M.—Alumnae Banquet, Hotel Dempsey. (See pages 2, 3.)

Saturday, May 30—"Alumnae Day."

10:30 A. M.—Alumnae Meeting, Conservatory chapel, Annie (Bates) Haden, President. (See pages 5, 6.)

1:00 P. M.—Alumnae Luncheon, Conservatory. (See page 7.)

6:00 P. M.—Historical Pageant, Wesleyan College campus, Rivoli (Everybody invited, alumnae, friends, public at large.) (See pages 7, 8, 9.)

9:00 P. M.—Reception to Alumnae by Dr. and Mrs. Dice R. Anderson, College Parlors, Rivoli.

Sunday, May 31—"Commencement Sunday."

9:00 A. M.—Morning Watch in Conservatory Parlors, Nonie (Acree) Quillian, leader.

11:30 A. M.—Baccalaureate Sermon by Bishop William Frazer McDowell, Washington, D. C. in Macon City Auditorium.

Monday, June 1—Graduation Day.

11:00 A. M.—Graduation Exercises of Wesleyan College and Conservatory, Wesleyan Conservatory Chapel.  
Baccalaureate Address by Dr. Harry Woodburn Chase, President of New York University.



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## Nominee For Alumnae Trustee

Sara Braham, A.B. '07, is nominated by the Alumnae Association for Alumnae trustee to succeed Lila May Chapman, A.B. '90, whose three-year term expires this year.

Holder of both the Ph.D. and M.D. degrees, one of the highest paid women employees of the United States Government (she is in the Public Health Laboratories in Washington, D. C.), Sara Branham is nationally known. In an article in the New York Times in 1935 ("Women's Rise in Science") her work in connection with serum sent out by the government is praised.

In the Wesleyan Alumnae magazine for February, 1930, her classmate, Willie (Ermingier) Mallary, had an article about her entitled: "A Wesleyan Alumna Tests All Serum Manufactured in the United States."

Dr. Branham has been interested in biology since she was three years old. She studied at Columbia after graduating from Wesleyan (and taught there during the World War), studied at the University of Colorado and at the University of Chicago, where she was assistant in the department of bacteriology while working on her Ph.D. degree. She was elected to Phi Beta Kappa at the University of Colorado.

While in Chicago she was awarded the Howard Taylor Ricketts prize for research in pathology.

In 1934 she received the M.D. degree from the University of Chicago, serving her internship in that city.

**Granddaughter of a Member of 1840 Class**

It is not alone for her scholarship that Sara Branham is famed at Wesleyan; she has other distinctions. Her grandmother, Elizabeth Flournoy, was the third graduate of Wesleyan, and thus the third women in

the world to receive a degree from a chartered college for women.

Of this grandmother, Sara Branham says: "She died while I was a little girl, but I have many happy memories of her and of the things she told me. Mrs. Catherine (Brewer) Benson was living in Macon during the time I was at Wesleyan. We became great friends; I visited her often and she reconstructed those early days vividly for me so that I could give a paper on 'My Grandmother's College' at my graduation Commencement." (She has found this paper, and plans to give it to Wesleyan.)

At another time Sara Branham wrote:



Dr. Sara Branham, '07



"I love Wesleyan very deeply. Not only was my grandmother graduated in the first class; both my grandfathers have taught there for a time; most of the women of our family have gone to college there. The three years I spent there were among the happiest I have ever had, and my classmates are among my best friends. I hope very much

to do something for Wesleyan when I have opportunity."

(The grandfathers who were Wesleyan professors were Rev. Walter R. Branham and Prof. Harry Stone. Lynn Branham, A.B. '88, who lives in the old homestead at Oxford, Ga., is the daughter of Elizabeth (Flournoy) Branham and is Sara Branham's aunt.)

## For The Friday Night Banquet

The inimitable Willie (Snow) Ethridge, A.B. '20, is to be toastmistress for the banquet. She will be remembered as the toastmistress of the Dinner for Admiral William Shepherd Benson in 1919. Her husband, Mark Etheridge, has just been made editor of the Courier-Journal and Louisville Times in Louisville, Ky.

Sallie Love Bickel of Racine, Wisconsin, is to be an honor guest for the Alumnae Banquet, though one could hardly call her "speaker." She is an entertainer, an artist in dramatic recital and programs of song, and—best of all!—the granddaughter of a Wesleyan girl of the 1860's from whom she

got the material for her delightful program, "Memoirs and Songs of My Grandmother."

Her grandmother (Sallie Love Banks, class of '66) came to Wesleyan in the stormy day of the War, riding in a box-car to escape exposure to small-pox on the way. Sallie Love had a great deal of fun at Wesleyan, in spite of the hardships of that trying period, and her granddaughter wrote up some of these ("The Strawberry Festival at Wesleyan," "The Visit of Blind Tom to Wesleyan," etc.) and sent them to the Alumnae Office two years ago.

Wesleyan seniors, in getting up material for the centennial annual (which is to be a really fascinating story of 100 years of Wesleyan history) read these reminiscences and used excerpts from them in the "Veteropt" with charming little sketches illustrating them.

When we sent the announcement of these sketches in the annual to granddaughter Sallie Love Bickel she wrote us about her song-story programs in costume, 35 of which she has given recently in and around Chicago to Women's clubs, college clubs, A. A. U. W. and D. A. R. groups.

She has studied art and music at Newcomb Conservatory, received the A.B. degree in psychology, studied music at Columbia University, voice with Jean Johnson, coached with Frank LaForge. She has had five years of teaching creative music for children.

Her programs are all based on the stories told her by her grandmother (who died last year at the age of 86).

Mrs. Bickel is a sister-in-law of the actor, Fredric March, whose real name is Fredric McIntype Bickel. (See article, "Bank Presi-



Sallie Love Bickel



dent or Actor" by Jim Tully in magazine section, "This Week" for Sunday April 27th.)

#### Tableaux Showing Highlights in Wesleyan History

A committee under Polly (Pierce) Corn, chairman of the Alumnae Banquet, is work-

ing on a series of tableaux to be given at the banquet Friday night showing memorable Wesleyan pictures—a girl of 1839, the courtship of Sidney Lanier and Mary Day, the marriage of Minnie Bass (daughter of President Bass) and Richard F. Burden, the dinner planned by Mrs. M. M. Burks for Admiral William S. Benson in 1919.

## Music For The Centennial Commencement

Linda (Anderson) Lane, of the class of '19, is chairman of the music committee, with Hazel (Hamilton) Rogers, Fliss (Matthews) Guttenberger, alumnae, and Doris Onderdonk Jelks of the Wesleyan Conservatory faculty, as her assistants.

The first Alumnae event of Commencement, the banquet at the Dempsey Friday night, will feature Mary Wes (Craig) Pigueron of New York City, Wesleyan's own Prima Donna.

A recent number of the "Musical Courier" carried this announcement:

"Mary Craig, soprano, has engagements in four states, excluding Canada and Washington, D. C., within the coming three months. They include five cities of New York, Maryland, Virginia and North Carolina between the dates of March 15 and May 25. She will attend the Centennial Commencement at Wesleyan College, Macon, Ga., from which she holds the degrees of B.A. and B.M., and will sing in Atlanta and Savannah, Ga. Early in June she goes to England for a series of drawing-room musicales, extending her trip to South Africa, to sing in Johannesburg and Cape-town."

All during the evening of the banquet familiar airs reminiscent of Wesleyan days of long-ago will be played by a six-piece orchestra under the direction of Mr. and Mrs. Ferd Guttenberger, Mrs. Jelks at the piano.

#### The Saturday Meeting

Sara (Reddy) McCandless, alumna, of Savannah, Ga., will sing at the Alumnae meeting at Wesleyan Conservatory Saturday morning. She has appeared in concerts in New York and other cities, and sang some years ago in Macon in a concert sponsored by the Macon Music Club. She has studied in New York and in Europe.

Mrs. Doris Onderdonk Jelks will play Mrs. McCandless' accompaniment, and will also play soft music on the organ during



Mary Wes Craig

the opening of the meeting. She will play the march for the procession of the senior class as they enter for their induction into the Alumnae Association, one of the most beautiful ceremonies of Commencement.

The music for the Historical Pageant Saturday afternoon will be a rare treat in itself, played by the Macon Symphony Orchestra under the direction of Joseph Maerz of Wesleyan Conservatory.

#### Sunday Morning

On the Baccalaureate Sunday of Commencement the churches of Macon will join with Wesleyan in a service at the Macon City Auditorium to hear Bishop William Fraser McDowell of the Northern Methodist Church.

At this time Mary Wes Craig will again sing.



## Songs Of The Confederacy

In the Wesleyan Exhibit at Commencement will be a display of music of the 1880's from the collection of Mr. Felix Hargrett of Philadelphia who has made a hobby of assembling this music.

Mr. Hargrett writes: "I am sending you only those pieces in my collection which were printed in Macon or in Georgia. The most interesting piece to you will be the song: 'Oh, Hail Us You Free!', arranged by W. S. B. Mathews, instructor of singing at Wesleyan and dedicated to the senior class of 1861. Mr. Mathews seems to have searched the entire literature of music to find the most stirring words for the occasion. All that would need to be added to make the song suitable for use in 1917 is a reference to German spies."

This piece appears on a number of the old Wesleyan programs in the possession of the college. It will be used at Commencement on an alumnae program reminiscent of old Wesleyan days.

Other songs in the Exhibit were classified by Mr. Hargrett as follows:

### *Defiance*

Secession Quickstep by a Native of Macon—1861.

Strike for the South—1863.

### *Military Marches*

Lone Star Polka—1861.

### *Hero Worship*

General Lee's Grand March.

Stonewall Jackson's Grand March—1863.

### *Comic Military Songs*

The Captain and His Whiskers.

### *Songs for the Soldier*

When upon the Field of Glory—1864.

Songs of the Southern Boys—1861.

Do They Think of Me at Home?

### *Laments for the Dead*

Soldier's Grave

Who Will Care for Mother Now?

### *Sentimental Ballads*

Parthenia and Ingomar.

Come Where My Love Lies Dreaming.

I Saw Sweet Nellie Home.

The words of "Strike for the South" were written by Miss Carrie Belle Sinclair, daughter of Elijah Sinclair, who was so closely associated with Wesleyan's founding. Miss Sinclair won quite a reputation as a poet during her life. This song is dedicated to Judge E. A. Nisbet of Macon.

## Tablet Marks "First College"

A bronze tablet was unveiled on April 23 at Wesleyan Conservatory, marking the site of the "first college for women".

The Major William Horton Chapter of the Georgia Society of Daughters of the American Colonists had charge of the ceremonies, with Alice (Burden) Domingos, A.B. '08, as General Chairman.

Mrs. Domingos presented the marker to Mrs. T. E. Ryals, chapter regent, on behalf of the United States government, whose gift it was, and the committee on Georgia landmarks, which was responsible for the awarding of the marker to commemorate this site.

Dr. Dice R. Anderson, president of Wesleyan, accepted the tablet for Wesleyan, mentioning some of the outstanding facts in the history of the college. Alice Domingos, granddaughter of Minnie (Bass) Burden,

A.B. '74, great granddaughter of Dr. W. C. Bass, former president of Wesleyan, and niece of Octavia (Burden) Stewart, A.B. '06, unveiled the marker.

Beneath the tablet stood a vase of oak branches from trees brought to Macon as acorns by Dr. Pierce, first president of Wesleyan. The acorn is also the symbol of the Daughters of American Colonists.

Minnie (Bass) Burden was introduced as a guest of honor for the occasion. Mrs. James Wood of Atlanta, a descendant of Major Horton, for whom the chapter was named, was introduced. Octavia (Burden) Stewart, chapter chaplain, made the opening prayer, and Mrs. Frank Dennis of Eatonton introduced Dr. Anderson. At the conclusion of the program the guests were invited by the state registrar, Mrs. Hugh Hardin of Forsyth, to tea.



## A Nationally Known Speaker For May 30th



Mrs. Lucille Foster McMillin,  
*Civil Service Commissioner*

Mrs. Lucille Foster McMillin, the only woman on the United States Service Commission today, is to be speaker for the Alumnae meeting at Wesleyan Conservatory Saturday morning, May 30th, at 10:30 o'clock, with Annie (Bates) Haden presiding.

Mrs. McMillin is the widow of the former Governor Benton McMillin of Tennessee who was for many years a member of the national House of Representatives and chairman of the Ways and Means committee of this body during a large part of his term in Congress. Governor McMillin was former minister to Peru.

After the death of her husband, Mrs. McMillin was appointed one of three members of the Civil Service Commission because of her outstanding aptitude.

### "The Lady of the Great World"

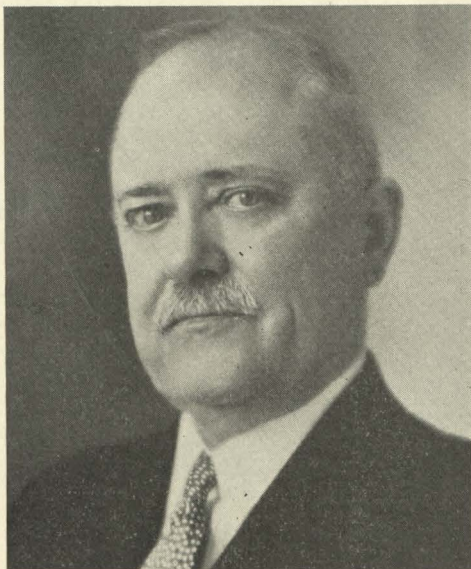
Mrs. McMillin is a person of unusual charm. "Good Housekeeping" for January, 1936, describes her as follows:

"One of that generation of Southern

women who made a career of carrying American beauties gracefully, Mrs. McMillin is a lady of the great world with social adaptability plus. Mistress of three languages. Marked for her gift for clothes. One of those guests whom hostesses adore—conversationally expert, a flattering listener when the occasion demands, always gracious, easy, appreciative, with the manner of receiving as well as conferring a favor. Small wonder she is sought after for luncheons, teas, dinners!

"Yet Lucille McMillin knows when to flutter and when to work. In watertight compartments she keeps her two selves. From nine to four she is the official: practical, efficient, businesslike, deeply concerned for the thousands of government employees whose interests she champions.

"As a very young woman Lucille McMillin married a public man years her senior. Successfully she presided over a congressional drawing room in Washington, the governor's mansion in Tennessee, and the American embassy in Peru. Yet on the



Clark Howell  
*Editor Atlanta Constitution*



side she steadily pursued a career of her own as feminist, club-woman, politician, public-spirited citizen. Now, a widow, she becomes herself the official, never ceasing, however, to be 'the great lady'."

#### Introducing the Speaker

Mr. Clark Howell, editor of *The Atlanta Constitution* and friend of Mrs. McMillin, will introduce the speaker on May 30. She will be the guest of Mr. and Mrs. Howell in Atlanta for a few days before Commencement, coming to Macon with them for the occasion.

Mrs. McMillin said in a letter to Annie (Bates) Haden, national president of the Alumnae Association:

"I feel honored that you invite me as the guest speaker on the important occasion of the 100th anniversary celebration of Wesleyan College. I love to speak to college women. The subject of what women have done in government and how they have progressed is a very live one, and one I find especially interesting to college women who may be making plans for public service."

## Judge John S. Candler Honored

A bust of Judge John Slaughter Candler of Atlanta, donor of the Candler Memorial Library at Wesleyan and member of the Wesleyan Board of Trustees, will be presented to the college on Thursday, May 28, of Commencement.

A tentative program has been announced for 7:15 Thursday evening in the library, at which time Bishop W. N. Ainsworth, chairman of the Board, will preside. Frances McCann of Seale, Ala., president of the College Government Association, will make

the speech of presentation. Dr. Dice R. Anderson, president of the college, will receive the gift on behalf of the college. Dr. W. F. Quillian, former president, will offer a prayer.

The bust is the gift of the present student body of Wesleyan and of the classes of 1932, 1933, 1934, and 1935, to whom Judge Candler is much beloved as a trustee and benefactor of the college.

The bust is the work of Julian Harris of Atlanta, outstanding Southern sculptor.

## The Alma Mater

Under the direction of Linda (Anderson) Lane the Wesleyan Alma Mater has been published, and will be available to alumnae at Commencement. The arrangement of the music was done by Professor Herbert Kraft of the Wesleyan Conservatory faculty.

The music of the Alma Mater was composed about 1917 by Professor James Gil-

lette of Wesleyan, to be sung by the Wesleyan Glee Club with the words of "Flow Gently, Sweet Afton". Shortly afterward, Margaret (Atkinson) Clark of the class of 1918 wrote the words which have been used ever since. Especially appropriate for the Centennial year is the line: "A star in the dark is thy glorious past!"



## Luncheon For Alumnae

At noon on Saturday, May 30, luncheon will be served al fresco at Wesleyan Conservatory, Helen (Cater) Farmer and Annie (Gantt) Anderson, co-chairmen in charge.

Chairs and benches will be conveniently placed in the dining room and on the veran-

das of the old college building, and alumnae may gather by classes as they will.

Annie (Bates) Haden, president, says: "The luncheon in the old dining room at the Conservatory will be a love feast of reunions. This will warm our hearts and make us know that this Centennial reunion is *ours*."

## The Historical Pageant

On the Wesleyan campus at Rivoli there is being erected, according to an architect's plans, a Grecian "Temple of Learning" which is to be the setting of the Historical Pageant at Commencement.

Robert Douglas Hume, head of the Wesleyan Speech Department, is Pageant Producer. Miss Ernestine Grote, head of the Physical Education Department, is general director, and her department has charge of all the dances in the pageant. Director Joseph Maerz of the Conservatory, will have charge of the orchestra. Organization work and promotion has been done through the Alumnae Office. Annabel Horn of Atlanta, Alumnae Trustee, has given valuable assistance in putting Chandler's speech into senario form.

Word comes from Atlanta that the efficient Atlanta club president, Margaret (Zattau) Roan, has arranged for moving pictures to be taken of the pageant.

No attempt will be made in this brief summary to give names of characters or Episode Directors. An attractive program with full information is being printed for distribution at Commencement.

### Episode I—Women Is Denied Education

The pageant opens with a symbolic dance showing how woman is treated with neglect by Learning, Power, Wealth, Science, and Custom. Students of the Speech Department will take the parts of the symbolic figures; students of the Physical Education Department, of the characters in the dance dramas throughout the Pageant. The "Dream of Female Education", a symbolic

figure, shrinks in dismay as the "portal of science" is closed to her. A Prologue reads from Chandler's words a brief quotation.

### Episode II—Famous Women of History

Chandler enters the scene and takes his seat at one side, recalling outstanding women of the past who prove that the female mind is capable of learning. The women appear before him: Aspasia of Greece, Cornelia of Rome, Cleopatra, Isabella d'Este, Queen Elizabeth, Catherine of Russia, Maria Theresa, Madame Recamier, Fannie Burney, Hannah More, Abigail Adams. (The cast in this scene will be made up of descendants or members of the families of Wesleyan's presidents.)

### Episode III—Part I—The 61 Colleges

Chandler's speech mentions 61 colleges in existence in 1835 in the United States,—"not one dedicated to the education of women."

Representatives of these colleges enter in cap and gown. (These representatives have been selected by the colleges themselves from among their alumni, except in a few cases where the college gave Wesleyan the authority to select a representative. Many prominent men from all over the state are planning to come for this occasion to represent their Alma Maters.)

### Episode III—Part II—The Granting of the Charter

Dr. Dice R. Anderson as the governor of Georgia in 1836, members of the Senate



House, Alexander Stephens, whose impromptu speech swayed the legislature and turned the tide in favor of the charter for the first woman's college, Official Georgia, and others enter.

In this scene the cast is made up of descendants or members of the families of Wesleyan's early trustees, presidents, and benefactors. They will appear in authentic costume of the time honoring these early Georgians whose vision and zeal initiated The Georgia Female College, now Wesleyan College.

#### Episode IV—Wesleyan Is Founded

The symbolic figure of Wesleyan enters with her attendants. The senior class of Wesleyan will be in this scene, in the lavender and purple of the college.

Bishop W. N. Ainsworth, Dr. C. R. Jenkins, and Dr. W. F. Quillian, former presidents of Wesleyan, will represent the three early ministers whose efforts in behalf of Wesleyan are known to all; John Howard, John Talley and Elijah Sinclair. Showing the important place Religion has had in the founding of Wesleyan, they will escort her to a place of honor among the colleges.

#### Episode V

Wealth, Power, Legislation, Learning, Science and Custom reappear, unattended, from the Temple door and reverse their former attitude, doing honor to Wesleyan.

#### Episode VI—The First Graduation

The cast for this scene will be descendants or members of the families of the original eleven graduates of Wesleyan. In only two cases have we been unable to locate descendant of the graduate to represent her, and girls whose families were prominently connected with the early history of Wesleyan were asked to represent these "first graduates".

The character representing the first president, George Foster Pierce, will speak the words many alumnae will remember hearing as they received their own diplomas:

"By virtue of the authority vested in me by the General Assembly of the State of Georgia, and upon the recommendation of the faculty, and with the consent of the

honorable Board of Trustees, I present to you and each of you—etc."

#### Episode VII—The First Sororities

This is to be one of the most beautiful scenes of the Pageant. The national officers of the Alpha Delta Pi and Phi Mu Sororities, working through Macon committees, have selected the cast.

Twenty young girls, descendant of the Adelpheans, will appear dressed in blue costumes of the 1850 period, and twenty others, descendants of Philomatheans, will enter in rose costumes of the same period. They will represent members of the societies in their earliest years.

Following these will enter 109 girls in Grecian robes bordered in blue and rose, representing the active chapters of the two sororities today. They will carry in their hands scrolls tied with colors of the college where the chapter is located.

#### Episode VIII—The First Alumnae Association

This Episode is being staged by the Atlanta Alumnae Club under the direction of Rachel (Moore) Bentley, A.B. '27. The group will wear costumes of 1859, the year of founding of the Wesleyan Alumnae Association, first in the world.

#### Episode IX—The Procession of the Years

Led by girls in lavender and purple costumes of the decades, hundreds of Wesleyan alumnae will walk in the "Procession of the Years" in costumes of each decade since Wesleyan's founding, some of these old costumes carefully saved, some new ones made as copies of the period styles.

Many Wesleyan clubs have selected one of their number to honor in this procession, appearing in costume of her graduation year or having some young girl to represent her in the procession.

Alumnae from all over the country from New York to Cuba will be in this scene, which will be one of the most impressive of all Commencement.

#### Episode X—Triumph

Dance drama of Triumph, showing how woman is accepted by Learning.

#### Episode XI—Recessional

Entire cast passes in review, winds over the hill and out of sight.



## The Author Of The Pageant

The most ambitious undertaking of the Commencement celebration for the centennial will be the Historical Pageant on Saturday afternoon, May 30th at 6:00 o'clock on the Rivoli campus.

The pageant is based, almost in entirety, on a speech delivered in 1835 by Daniel Chandler at the University of Georgia. The speech, on "Female Education", was largely responsible for the granting of Wesleyan's charter the following year. We feel especially proud that our centennial pageant has this background, an authentic speech of the period of the college's founding, and one so uniquely associated with *our* college. It is something no other "centennial celebration" anywhere could have.

It was Jennie Loyall, Alumnae Secretary, who read Chandler's speech and saw in his colorful and dramatic words scene after scene of the Pageant that will be presented May 30th.

Of course we have been interested this year especially in knowing something of Daniel Chandler himself. Through the Mobile, Alabama, students at Wesleyan (Chandler was for thirty years a lawyer in Mobile) Katherine Carnes, librarian, got in touch with Miss Nettie Chandler and her sister, granddaughters of Daniel Chandler.

Through the sisters (both on the staff of The Mobile Press Register), she secured information about Chandler and a copy of an old daguerreotype which shows him to have been, without doubt, "a man of parts".

Chandler was born in Warrenton, Ga., in 1805 and graduated with first honors from the state university. He read law in Winchester, Virginia, and settled in Mobile, Ala., soon after, where he was a prominent citizen, fully alive to public events, and full of public spirit.

Garrett, in his "Public Men of Alabama", says of him:

"His personal appearance was truly fine. A face more amiable in its expression never adorned any deliberative body. He was rather of a nervous temperament, and easily excited in debate. His language was that of a finished scholar, and his elocution very pleasant to the ear. He always had large



Daniel Chandler, Esq., 1835

crowds when it was known that he was to address a jury."

It is small wonder, then, that when he addressed the Demosthenean and Phi Kappa Literary Societies in 1835 the Honorable John McPherson Berrien should have made the motion that 5,000 copies of the Address be published at the expense of the Societies.

Chandler was the law partner of the Hon. John A. Campbell and afterwards with the Hon. R. H. Smith. He several times declined high official trusts, and only once, in 1843, did he consent to accept public position; that year he represented the county in the general assembly. He had no tact for political ingenuity, though he well understood the best policy of the state and the true interest of the people.

His success at the bar was decided, but his qualities as a man, as a Christian, transcended everything else in his character.

Misfortune resulting from the war fell heavily upon him and left their sad impress upon him. After a long illness he died in 1866.

His son, Captain John L. Chandler of Mobile, was on staff duty with General Clanton during the late war.



## "Backward, Turn Backward"

The most charming and interesting "souvenirs of old Wesleyan days" have come to us since a request went out for these. Edith (Stetson) Coleman is chairman of the Historical Commission. There will be an exhibit of these and other historical treasures at Commencement.

The most valuable addition to our collection is the very *first* catalog ever gotten out by the college: "Catalog of The Georgia Female College, 1839." In it are the names of the first students, the first trustees and faculty, rules of conduct, tuition and board. It came, by registered mail, from Margie Burks, A.B. '05, together with many other highly treasured documents, pictures, programs, annuals—a whole store of wonderful Wesleyan material which Mrs. M. M. Burks had saved throughout the years when she was a member of the Wesleyan faculty.

A copy of Chandler's printed speech (upon which the Commencement pageant is based), a letter written to President George F. Pierce by a committee of the trustees on the occasion of his resignation 1840, a printed copy of "Statutes of Wesleyan Female College, 1845," a gavel bade from the old mock orange tree which used to be on the Wesleyan campus and presented to the Alumnae by the class of 1903, with an appropriate speech by Lucy Lester, class president,—these are just a few of the things in the box which Margie Burks sent!

### Ring from Wesleyan Bell

Claude (Ross) Freeman, A.B. '81, gave to the college the ring from the original Wesleyan bell. (A full story about this ring and its history appeared in the Wesleyan Alumnae magazine Vol. IV, No. 4.) As she appeared on the graduation program in 1881, Claude Freeman read her "composition" written in poetry, on the subject of "The College Bell." (Her information was received from Prof. Cosby Smith, who told her that in the 1860's the original Wesleyan bell, which had become cracked, was exchanged for one of the church bells sent to Macon to be melted into cannon. This fact is authenticated by reference to the faculty minutes of that time, which are among Wesleyan's records.)

After the newspaper account of her essay came out, Claude Freeman received the ring from Mr. W. B. Van Valkenburg of St. Mary's Florida, who wrote her that he was the employee at the foundry who melted the original Wesleyan bell, and that he made the ring from a small bit of the metal, and wished to give it to her.

The gaily colored and beribboned "composition," the ring, Mr. Van Valkenburg's letters to Claude Freeman and to her father, and newspaper stories of the gift in 1881 were all presented to Wesleyan by Mrs. Ross.

### Diplomas Presented

Achsah Sparks, 1850; Ovidia Hardeman, 1853, presented by Mrs. W. T. Anderson of Macon.

Lizzie Pitts, 1853; presented by Miss Annie Anderson, her granddaughter.

Julia Turner, 1876, presented by herself (Mrs. Smith of Culverton, Ga.)

Pauline Spain, 1887, presented by herself (Mrs. Waddy Thompson of Atlanta, Ga.) Mrs. Thompson also gave her commencement badge, her mother's composition of 1868, and a receipted bill for her mother's Wesleyan expenses.

Diploma of Carrie Hill, 1877, presented on "Dormitory Day" by her granddaughter, Alice Price of Bronwood, whose essay won honorable mention in the Historical Essay contest. Alice also gave a composition book of her grandmother's, her commencement badge, and a delightful letter written by Dr. Bass to Carrie Hill's mother in which he deplored the fact that she was "fond of the waltz."

May Wilder, Music Diploma, 1900, presented by herself (Mrs. McClure, Washington, D. C.), Mrs. Wilder also gave Adelphian pictures of 1899 and 1900, concert and recital programs, The Adelphian annual, and her music medal.

Marian Jordan, 1931; presented by her mother, Mrs. Richard Jordan of Macon. (This class received the first diplomas in "book" form given by Wesleyan.) Mrs. Jordan also gave Marian's class ring.

### Graduation Compositions

1848—"Who Reads An American Book?"



by Mary J. Broome, from her daughter, Mrs. R. M. Young of LaGrange.

1868—Composition of Davia Hardeman, from her daughter Pauline (Spain) Thompson, A.B. '87.

1869—Composition of Iola V. Dougherty, from Mrs. C. D. Honiker of Decatur.

1872—Composition of M. Leila Dougherty, from Mrs. C. D. Honiker of Decatur, who also gave report cards, receipted bill, old letters, and hand-made lace yoke of Leila Dougherty.

1874—"When My Ship Comes In" by Mamie Quarterman (the late Mrs. Cromwell), presented by Claude (Freeman) Ross, A.B. '81.

1877—"Memories of Childhood," by Ettie McElrath, lent by herself (Mrs. S. C. Powe, Hattiesburg, Miss.)

#### Commencement Badges

1876—Presented by Julia (Turner) Smith of Culverton.

1894—Presented by Bettie Lou (Carey) Bloodworth of Wauchula, Fla.

#### Medals

*Elocution medal* won by Dorothy Blount in 1883, presented by herself (Mrs. W. D. Lamar of Macon) Mrs. Lamar also gave her composition book, some programs, a picture of Adelpheans in 1882, and a musical composition, "A Toast to Auld Lang Syne" by Susie (Derry) Parker, dedicated to "Mattie Nutting and Dollie Blount."

*Three Elocution medals* awarded in the 1880's to Pauline Logan (the late Mrs. R. E. Findlay, A.B. '85), presented to Wesleyan by Margaret McEvoy, A. B. '80.

*Faculty Medal for Excellence in Vocal Music*, awarded in 1882 to Susie Bonnell, presented by herself (Mrs. Stone, A.B. '82).

*Iota Delta Sigma Pin* of 1924, presented by Catherine Craig, A.B. '24, of Lakeland, Fla., who also gave programs of Dramatic Club, Glee Club, Sophomore-Senior Banquet, Junior Prom, newspaper clippings and "The Jester" of her college years.

#### Pictures

Picture of Eliza Ann Gresham, A.B. '46 (later Mrs. Henry R. Harris), presented by her great granddaughter, Sara Hill Martin, of the class of '37. Full and interesting information about Eliza Gresham accompanied the picture.

ham accompanied the picture.

Picture of Mamie Miller, Ex '70, as a girl, lent for the Exhibit. She also sent a letter to herself from Professor Swartz of Wesleyan.

Group of Wesleyan girls on a shopping tour in 1886, with Miss Emily Allen, as chaperone, given by Mamie (Hawkins) Jones, A.B. '89, of Tampa, Fla.

Pictures of Hattie Hollinshead and Fannie Harris in 1890, given by Ada (McElhannon) Holder, A.B. '89, of Jefferson.

"Irregular Seniors in 1897, with Dr. Hammond, President," given by Pearle (Swift) Hallyburton of Atlanta, who also sent a whole box of most interesting material including pictures, programs, costumes, and mementoes of her college days.

Junior "Place Girls" in 1898, lent for the Exhibit by Lula (Stephens) McFarlane of Aberdeen, Miss.

Picture of four Wesleyan girls in 1908, in white dresses, large hats, and long black kid gloves, given by Mrs. Florrie Cook White.

Kodak pictures of Wesleyan girls in 1909, given by Jessie (Hollingsworth) Walton, class of '09.

Kodak book with pictures of college years, lent by Kathleen (Holder) Griffin, A.B. '14.

Kodak pictures of Wesleyan teachers in 1916-17, given by Mary Ella (Ryder) Chancellor, A.B. '17.

Picture of the old college building in black and white, sketched and given by Minna Beck, daughter of Cora (Warren) Beck, of New York, A.B. '69.

Pictures of the faculty in 1902, of the class of '02 as sophomores and as juniors, presented by Lucy (Simpson) Streyer, a graduate of the class, who also sent Commencement programs, newspaper clippings, a report card of hers in 1901.

Picture of Wesleyan Conservatory Club in 1915, presented by Verna (French) Shaffer, B.M. '16, of Alabama.

#### Autograph Albums

Autograph of Annie Belle Cox, 1886, presented by herself (Mrs. E. C. Lanier of Harlem, Ga.)

Album of Ramelle (Nicholson) Ellis, 1890, presented by Mary (Nicholson) Ainsworth, A.B. '91.



## Other Historical Material

Rosa Belle (Ward) Daniel, 08, of Tennesse, sent for the Exhibit a baby cap worn by Frances Camp, her niece, while the latter's father was a steward at Wesleyan. Frances came to Wesleyan in 1921.

Newspaper clipping—Wesleyan ad for 1892, presented by Agnes Barden, A.B. '90.

Newspaper clipping on the death of Dr. Bonnell, given by Julia Boon Goodall, A.B. '94.

Wesleyan Grand March, composed by Prof. Guttenberger, presented by Laurie (Wynne) Garner, '05, daughter of Hennie (Coleman) Wynne, '78, to whom it belonged.

Letter from Catherine (Brewer) Benson, first graduate, to Martha (Middlebrooks) Roberts, A.B. '26, when the latter was a baby. Lent for the Exhibit.

Ruth (Parker) Burns lent these items which belonged to her mother, Susie (Derry) Parker, '83, and her father who were married at Wesleyan while Susie Derry's father was professor of Latin: pair of wedding gloves, wedding slippers and sash, two waists, man's vest and tie, two composition books, music book, six pictures.

The Benson family (Mr. Frank Benson of Macon, Gertrude (Benson) Arnall of Newnan, son and daughter of Catherine (Brewer) Benson, and Frank Benson II of Atlanta, grandson) gave pictures of Mrs. Benson. They also lent for the Commencement Exhibit her Bible and a copy of a Land Grant to the Shepherd family by the King of England.

Letters to Rev. Thomas B. Slade, professor in Wesleyan's first year, resolutions (signed by Peter Solomon, Secretary of the Board of Trustees) on the occasion of his resignation in 1840, and copy of the speech made about Slade at the time when his portrait was presented to Wesleyan, were given by Mrs. Janet Ross Johnston, great granddaughter of Slade. Mrs. Johnston also gave the valedictory delivered by her mother, Fanny (Prescott) Ross, first honor graduate of the class of 1875, and a letter written to Fannie Prescott by Dr. Myers, former president of the college.

Hymn-book published by Confederacy for use during the War, presented by Edith (Stetson) Coleman, A.B. '97.

Phi Mu annual of 1900, given by Mar-

garet (Hall) Hazard, A.B. '01, of Bloomfield, N. J.

Velvet basque worn by Minnie Cleghorn, A. B. '97, presented by Mrs. John Cleghorn of Summerville, Ga.

Invitation from Dr. and Mrs. H. H. Kung (E-ling Soong, A.B. '09) to Dr. and Mrs. W. F. Quillian to formal receptions for national officials in 1935, presented by Nonie (Acree) Quillian, '09.

Programs of 1888, lent for Exhibit by Mamie (Haygood) Ardis of Downey, Calif.

Program of 1886 which belonged to Frances Perry (Garrard) Humber, given by her daughter, Petrona (Humber) Hean, '12.

Catalogs of 1889 and 1890, given by Mary Baber Blackshear.

Pencil box used when she was a student, given by Birdie Blackshear.

Bella (Harris) Cohen placed in the Exhibit her diploma of '85, and a fan of '90. She lent for the Pageant her wedding dress of '90.

Wedding dress of her mother, worn in 1866, lent for the pageant by Virginia (Turnbull) Sloan, '87.

Dress of 1928, given by Virginia Sapp, Conservatory, '31.

Dress of 1929, given by Julia (Munroe) Woodward, '34.

Many other items for the Exhibit are coming in. This list includes those received in the Alumnae Office before the Alumnae magazine to press.

## Collection of Fans

There will be on exhibit Commencement a collection of fans of long-ago. The first to be received for this Exhibit was from Eunice Thomson Whitehead, A.B. '94, a rare and beautiful museum piece which belonged first to Mrs. A. R. Freeman (born 1797-died 1871), the mother of three Wesleyan girls whose names appear in the very first catalog: Eunice (1840), Mary (1842), and Catherine A. (1845). Through Catherine the fan came to her niece, Mary Eunice (Thomson) Whitehead, A.B. '69, mother of the present owner.

Because of its associations with these Wesleyan girls, as well as because of its age and intrinsic beauty, the fan will be among the most interesting items of the Commencement Exhibit.



Katherine Carnes, Wesleyan Librarian, reports the following additions to the Historical Collection:

Dr. C. C. Harrold—Articles from Southern Ladies' Book, and from Family Companion.

Dr. Frank Jones, Lowther Hall, Clinton—Photostat copy of Clinton Female Seminary leaflet, published in 1837. (The

school of Thomas Slade, later member of Wesleyan faculty.)

Elmyr (Taylor) Park—Life of Robert Jenks Taylor, a delightfully presented biography of one of Wesleyan's best friends and present trustee.



Mary (Callaway) Jones and her sister, Kate (Callaway) Malone, Wesleyan alumnae, gave to the college this picture of their great aunt, Sara (Holt) Ward, who was one of the graduates of the class of 1840. Sara Holt's father, Judge Tarpley Holt, was one of the first subscribers to the fund to build Georgia Female College. Her brother, Abner Flewellen Holt, was a trustee of Wesleyan from 1842 to 1848. Her uncle, Abner H. Flewellen, and Judge Holt's nephew, were among the first trustees of the college.

Pictorial record of the first Wesleyan graduates is rare, because it was not until 1842 (according to Butler's History of Macon) that the first daguerreotype gallery was established in Macon. The picture of Sara Holt must have been one of the first made; in 1842 at the time of her marriage.



- Mary Bond Smith—Books of her father, G. G. Smith, Hundred Years of Methodism in Augusta.  
2 letters from Cosby Smith.  
2 letters from George F. Pierce.
- Minnie (Bass) Burden—Copy of the first matriculation book of Wesleyan, containing signatures of the *earliest* students, a very valuable addition to historical material.  
Scientific Monthly, volume 50.  
Memorial Exercises upon the occasion of the death of Eva Gertrude McDonald in whose honor her mother gave the Eva Gertrude McDonald Library Memorial Fund.
- Bass, W. C.—Tribute to the Memory of George F. Pierce.
- Elizabeth (Solomon) Smith—Alpha Delta Pi Scrapbook, made in 1911 at the time of the Atlanta Convention.  
Picture of the late Mr. W. G. Solomon, who was for several years a trustee of Wesleyan.
- Lillian (Roberts) Solomon—Fitzgerald and Galloway—Eminent Methodists.
- Susie (Bonnell) Stone—President Bonnell's address to the graduating class in 1863. Commencement Exercises, 1867, reviewed in verse by President Bonnell, 1867.  
Preamble of Memorial of President J. M. Bonnell, manuscript written by Dr. W. C. Bass.  
Her medal in Elocution (see page 11).  
Susie (Bonnell) Stone was born in the college while her father was president.
- May (Kennedy) Hall, daughter of Francis Milton Kennedy, who was editor of The Southern Christian Advocate—Ten valuable books, the most useful for Wesleyan and Methodist material being the Minutes of the Annual Conference of the Methodist Church South, 1858-1865, a copy of the Methodist Discipline, 1870, and a copy of the Methodist Pulpit South, 1858.
- Edith (Stetson) Coleman—Three books published before 1830 for the library.
- Hazlehurst (Plant) McCaw—The House of Plant.
- Linda (McKinney) Anderson—The First Hundred Years, by Temple—a history of Cobb County.
- Edna (Mizell) Davis of Fernandina, Fla.—History of Charlton County, by McQueen.
- Mr. and Mrs. Merrel Callaway of New York—Early Settlement of Georgia, by their son, James E. Callaway.
- Lucille (Bryant) Johnson of Grantville—LaGrange, City of Elms and Roses, of which she is the author.
- Lila May Chapman—Centennial Gift in the name of Phi Mu—History of the Homes and Gardens of Tennessee. This is the second book she has given in the name of Phi Mu this year, the other being Historic Homes of Alabama.
- Mr. Telemon Cuyler of Wayside—A novel, Maude Mansfield, written by his grandmother whose name, Frances Hamilton, appears in the first Wesleyan catalog.
- Mary (Nicholson) Ainsworth—Picture of Bishop W N. Ainsworth, trustee of Wesleyan since 1903, former president of the college, and now Chairman of the Board.
- Judge John S. Candler—Picture of Mrs. John S. Candler.
- Mrs. Haley Fiske of Scarsdale, N. Y., granddaughter of Jerry Cowles, one of the first trustees of Wesleyan—picture of Jerry Cowes made from a miniature.
- Mr. Norman Cushman of New York—Several photostat copies of newspaper articles about Jerry Cowles, his grandfather.
- Hon. William Schley Howard of Atlanta—Copy of daguerreotype of John Howard, his father, one of founders of Wesleyan. (Also lent for the Exhibit the original daguerreotype.)
- Gussie (Jones) Winn—Copy of Southern World, 1883-84, with interesting articles by her father, H. H. Jones, editor.
- Mattie Nutting—One of her Wesleyan textbooks—Modern Etymology, by Webb.
- Loans
- Mrs. Haley Fiske of New York—a picture of Jerry Cowles' home on Coleman Hill formerly "Cowles Hill") from a painting made when Macon was in its infancy.
- Ben Talley—Picture of his grandfather, John W. Talley, founder.
- Mary Bond Smith—Sketch of John Howard, founder.
- Miss Nettie Chandler, Mobile, Ala.—Photograph of Daniel Candler and clippings about him.
- Mrs. R. M. Mitchell of Griffin—Clippings about Thomas Slade, professor of natural science on Wesleyan's first faculty.
- Lucia Conn Ewing (freshman)—Clippings about Elijah Sinclair.
- Lilla (Everett) Flournoy—Photograph of



James A. Everett of Fort Valley, who was Wesleyan's greatest friend in her financial difficulties in 1842. (Sketch of Mr. Everett supplied to Mrs. Flournoy by Mrs. Malcolm Everett.) Mr. Everett's portrait for Exhibit Commencement.

Lucia (Chappell) Domingos—Two pictures of Isaac Hardeman, for many years a trustee.

Sketch of Absalom Chappell, early trustee.

Gladys (Parker) Burns—A veritable wealth of material about Prof. Joseph T. Derry, consisting of wonderful scrap books, picture, and letters, including 8 letters from Woodrow Wilson to Prof. Derry, his former teacher.

Gussie (Jones) Winn—Portrait of James Dean, early trustee who came to the financial aid of Wesleyan in 1842. Genealogical information given about his family.

Lizzie (Plant) Schofield and her daughter,

Gladys—Information about James A. Nisbet, early trustee. Clippings about Jerry Cowles.

Mr. John Ellison of Centreville, Ala.—Sketch of William H. Ellison, second president of the college.

Address of Dr. Ellison to graduating class.

Mrs. Lucius Chappell of Columbus—Picture of Absalom Chappell.

Lillian (Roberts) Solomon—Picture of Peter Solomon's Vineville home.

Peter Solomon's hymnal and Bible.

Mr. W. D. Lamar—Picture of Henry G. Lamar, lent through the kindness of William Lee Ellis.

Mrs. O. A. Armstrong—Picture of Rev. Samuel Anthony, early trustee, her grandfather.

Mrs. W. T. Anderson—Daguerreotype of Thomas Hardeman, early trustee, her grandfather.

## Wesleyan Plates By Wedgwood

The sale of Wesleyan plates has reached the total of 80 dozen as the magazine goes to press.

The first 100 dozen plates will have the legend, "Centennial Year, 1936" on the back of each plate.

Plate orders have been fairly evenly divided among the five Wedgwood colors offered (Staffordshire Blue, Old Mulberry, Rose Pink, Green, and Black) and among the three Wesleyan scenes in the center (the Original Building, the Towers of Old Wesleyan, the Candler Memorial Library).

Orders have been for all numbers of plates from one plate to two dozen; 175 alumnae have sent in their plate orders already.

The Alumnae Office is taking orders for these plates. Proceeds will go to the Alumnae Association treasury. At Commencement, Ruth (Benton) Persons, chairman, will have charge of the display and sale of plates.

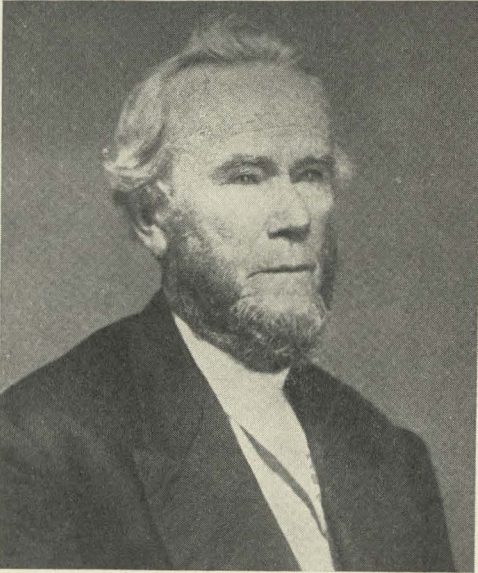
### Honoring Mrs. Burks

Winifred (Rawlings) Gilmore, '21, is sponsoring a gift of Wedgwood plates in honor of Mrs. Ria Weaver Burks, to be given by the Wesleyan girls who loved her to the college for use on state occasions.

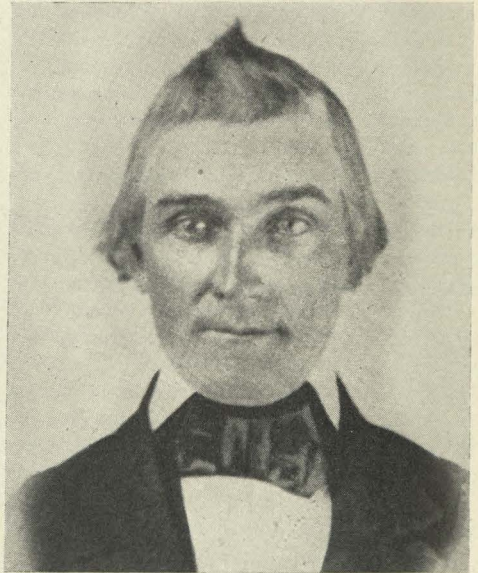
Any of Mrs. Burks' "old girls" who wish to have a part in this Centennial gift may send contributions of any amount direct to Mrs. T. W. Gilmore, Sandersville, Ga.



## "Who Will Dare—Nobly Dare?"



John W. Talley



John Howard

When Macon citizens met in 1834 to plan for a seminary for girls, it was Elijah Sinclair who made the suggestion that they make it a *college* with the power of granting college degrees.

Later, when the charter had been granted and the Methodist church had agreed to sponsor the undertaking three ministers were appointed as a committee to solicit funds for the college: John Howard, John W. Talley, and Elijah Sinclair.

Through relatives Wesleyan has located pictures of the first two; as yet we have

been unable to secure a picture of Sinclair.

This committee went for help to a committee of Macon citizens who were immediately in sympathy with the undertaking and supported it heartily: R. A. Beall, Jerry Cowles, Robert Collins, and Henry G. Lamar.

Another minister who became aroused in behalf of Wesleyan at this time was James L. Moultrie, uncle of the late Bessie (Reed) Napier A.B. '62. He canvassed Macon from house-to-house, succeeded in enlisting the help of leading men, and collected much money.

## The Centennial Loyalty Fund

The Wesleyan Loyalty Fund for '36 has already reached a total of \$1,540.80 in gifts from 289 alumnae, and there is still another month before Commencement.

The gifts have varied in amount from many \$1.00 ones to three of \$100.00 each, "a dollar for each year since Wesleyan's

founding." Wesleyan expresses appreciation for *all* of these expressions of love from her daughters.

Kitty (Cater) Jones, treasurer, announces that two large books will be placed at Wesleyan College and Conservatory at Commencement, bearing in duplicate the names of all contributors.



## Alpha Delta Pi Gift

The Centennial gift of the Alpha Delta Pi Sorority, founded at Wesleyan in 1851 as the Adelphean Society, will be a fountain, placed in the court between the dormitory buildings. The bowl of the fountain will be 19 feet in diameter. Steps on either side will have the names of the founders engraved on them.

The centerpiece of Georgia marble will contain information about the founding of the organization. Around the rim of the fountain will be engraved the names of each chapter contributing 100 per cent to the fountain.

A permanent record is to be placed at Wesleyan of the names of all contributors, and anyone may contribute in the name of or in memory of any Alpha Delta Pi.

The fountain will be presented with appropriate ceremonies at Commencement.

Mrs. Joseph Hubbard of Cambridge, Massachusetts, national president of Alpha Delta Pi, Miss Jean James of Washington, D. C., editor of "The Adelphean", Mrs. Ralph Hefner, president of the Atlanta Alpha Delta Pi Club, will be honor guests for the occasion.

The Alpha Delta Pi Sorority has been most cooperative and helpful in Wesleyan Centennial plans. The national organization is financing costumes for the representatives of active chapters in the pageant; through a local committee the sorority has selected not only these representatives, but 20 representatives who will appear as members of the early Adelphean Society.

A four-page article about Wesleyan by Jean James appeared in Banta's Greek Exchange, for April.

## Phi Mu Gift

A gateway for the entrance to Wesleyan College will be the Centennial gift of the Phi Mu Sorority, founded at Wesleyan in 1852.

Two tall pillars, two small end pillars, and a curving wall built of red Colonial brick like that used in the college building, are shown in the architect's drawing for the gateway. The coping that runs along the top of the walls, and the two tall urns that surmount the entrance pillars, are to be made of Georgia marble.

Marble markers will be placed on these pillars that will be large enough to carry the two words "Wesleyan College", with the same inscription on each marker.

Shrubbery is to be planted near the gateway, small plantings in front of the wall,

still more tapering beyond the wall, and taller evergreen shrubbery or tree inside the wall.

Miss Mary B. Merritt of Coral Gables, Florida, national president of Phi Mu, and Miss Lila May Chapman of Birmingham, national librarian of Phi Mu and Wesleyan Alumnae Trustee, will be honor guests.

Phi Mu, as well as Alpha Delta Pi, has given every aid to Wesleyan in the celebration of the Centennial. Costumes for the 55 active chapters are being furnished by the national organization, these to be white Grecian robes trimmed in the Phi Mu shade of rose. Local committees had entire charge of the selection of these representatives and the 20 "Philomatheans" who will appear in the Pageant.



## In Brief

### The Alumnae Procession

Alumnae in Costumes of all the years since Wesleyan's founding will be in the "Procession of the years" in the Pageant.

If you will take part in this scene and if you have not already notified the Alumnae Office, please do so, remembering to mention the date of your costume.

### Motorcade

A motorcade to Wesleyan Commencement will leave Atlanta Friday, May 29. Buses and automobiles will make their way to Wesleyan for the Hundredth Anniversary.

Alumnae are invited to join the Motorcade en route.

Write for further information to:

Mrs. A. M. Roan,  
495 Page Ave.,  
Atlanta, Ga.

### Hymnals Given to Wesleyan

Two hundred new hymnals are being used for chapel services at Wesleyan. They bear bookplates which make the following announcement:

This Book  
Presented to Wesleyan College  
by  
Dr. and Mrs. Wm. F. Quillian  
Centennial Year  
1936

### Essay Contest Winner

Elizabeth Belser of Girls' High School, Atlanta, Ga., won the scholarship of full tuition and board at Wesleyan for one year in the Historical Essay Contest, for her essay entitled: "The Cultural and Economic Status of Franklin County as revealed by Original Wills and Testaments".

It was learned after the winner was announced that Elizabeth Belser is a granddaughter of a Wesleyan alumna. She has received high praise for her essay, not only from the judges of the contest, but from Atlanta officials under whose supervision she spent hours and days in original re-

search among musty old documents of Franklin County in its preparation.

Second place was given to Margaret Ray Robinson of Americus for her essay, "The History of Andersonville Prison"; third place to Florence Phillips of Greenville for "A Historical Sketch of Meriwether County".

Honorable mention was given by Dr. Anderson, president of Wesleyan, to the following girls whose essays were the best in their district:

Elizabeth Waldhour of Savannah—"Early Settlers of Ebenezer, Georgia".

Dorothy Johnson of Savannah—"Historic Savannah".

Julia Griswold of Albany—"The fountain of Youth".

Agnes Hodges of Brinson—"History of Georgia".

Alice Price of Bronwood—"Bronwood, Town of Permanent Unimportance".

Vera Edwards of Jackson—"Indian Springs".

Lollie Belle Drake of Fairburn—"Romance of Archaeology in Georgia".

Martha Shaefer of Macon—"The Oldest and Best".

Margaret Dempsey of Rome—"The Cherokee Indians of My Locality".

Evelyn Jones of Waycross—"History of Colonial Georgia".

Mera Gober Trawick of Commerce—"Georgia History of 1860-70".

### The Macon Cook Book

A Centennial edition of The Macon Cook Book is being sponsored by Edith (Stetson) Coleman, A.B. '97, published by the J. W. Burke Co. She alone thought of having this Centennial edition and she alone has planned, promoted, and financed it.

Harry Stillwell Edwards, beloved Georgia author, friend and "Sweetheart" of Wesleyan, has written a charming foreword.

Copies of the cook book (in which many Wesleyan alumnae, beginning with one by Catherine Benson, of the class of 1840 have recipes) will sell for \$2.00. Send orders to:

Mrs. S. T. Coleman,  
317 College St.,  
Macon, Ga.



## Charles Crawford Hinton

Wesleyan lost one of her truest and most valuable friends in the death on February the 24th of Charles Crawford Hinton, Macon physician, son of Dean Emeritus and Mrs. J. C. Hinton, and husband of Alleen (Poer) Hinton, 1912, past president of the National Alumnae Association, and General Centennial Chairman.

There were two outstanding reasons why he honored Wesleyan and gave graciously and generously to her of his time, his means, his home, and his influence.

He could see more clearly than most what Wesleyan means to Macon his home city. He sensed the culture and high ideals of her women and her citizenship as emanating from Wesleyan, and he felt the tragic difference that could have been Macon's without the century-old benign influence of the first college or women.

In addition, he considered Wesleyan as a member of his family. He gave her that affectionate concern and devotion. He rejoiced in her successes; he admired her staunch standards; he assisted in her every difficulty: for she belonged to him and to his. For him that was the highest possible tie. His decision to practice medicine in Macon rather than to teach it in a distant college was determined by his desire to be with his family in Macon.

His decision to continue practicing instead of retiring upon an adequate insurance income when he developed angina six years ago, and his heroic struggle with the influenza epidemic at the time of his sudden death are typical of his nobility.

His last personal letter was to a college classmate in Washington who more than any other one person had the power to issue a centennial stamp for Wesleyan. That official replied: "Though the Post Office Department has never issued a commemorative stamp to any college, I have delayed answering your letter trying to figure some



Charles Crawford Hinton

way to give one to Wesleyan. It is a matter of personal regret that I am unable to do so."

Dr. Hinton graduated from Emory University in 1909, and from Johns Hopkins in 1913. After he was interne at Bayview Hospital, Baltimore, he taught internal medicine at Emory. During the World War he served as first lieutenant in the Medical Corps of Rockefeller Foundation, and did valiant service during the influenza and pneumonia epidemics at Newport News. After the Armistice he located in Macon to practice general medicine, and to serve on the staff of the Middle Georgia Hospital, where he became known as one of the state's leading diagnosticians.

It is perhaps not too boastful for us to say that Wesleyan had a large part in making him the fine person that he was!



# Clubs

This has been a grand year among Wesleyan clubs!

More clubs had meetings on "All-Wesleyan Day", March 28, than ever before. More money has been raised by club benefits this year. Several new clubs were organized. Many clubs are planning motorcades to Wesleyan for Commencement. Nearly every club sent a telegram to W S B, the Atlanta station, for the Wesleyan program on All-Wesleyan Day, announcing the decade the club chose to sponsor in the Centennial Pageant at commencement and the alumna to be honored.

There is not half room in this magazine to do justice to the clubs! Kathleen (Holder) Griffin, vice-president in charge of clubs, sends congratulation to all!

## Atlanta

The Atlanta Club, with Margaret (Zat-tau) Roan as president, achieved an almost unbelievable "stunt" in the way of a benefit this year.

They worked out a plan for style shows, sold the idea to Rich's Store in Atlanta who agreed to pay the club \$50.00 for each show sponsored in a Georgia city. Mrs. Roan and her committees proceeded to get Wesleyan clubs to sponsor these shows in thirteen cities; cleared \$650.00 beside the amounts made by the clubs for the sale of tickets to the shows.

Rich sent a specially equipped truck with the dresses, hats, etc. and directors, sewing women, and fitters on a ten-day "tour". Wesleyan clubs supplied the models, advertised the shows, got up programs for the occasions.

The first style show was in Atlanta, where Rich's honored the Board of Directors of the Atlanta Club with a luncheon on the day of the show. The second was at Wesleyan, sponsored by the student Atlanta Club, with Jacqueline Howard as president.

This is only one of many activities of the Atlanta Wesleyan Club. Interesting programs have been given throughout the year by their five groups. Under Irene (Sewell) Hobby a large group of high school girls were brought to the college for "Dormitory Day", April 11. The Atlanta Club is

putting on the "First Alumnae Association" scene in the Historical Pageant at commencement, under the direction of Rachel (Moore) Bentley.

## Augusta

Augusta, with Elizabeth Vorhauer as president, met on All-Wesleyan Day with renewed enthusiasm and a most interesting dinner at St. James Church.

The program included many interesting numbers, among them a poem, "The College Bell", read by Eloise (Guyton) Clark, which was from the pen of a relative who lived in 1864 and wrote the verses to Mrs. Clark's mother, a Wesleyan girl.

An original song, "Centennial", written by Christine Greene, was sung by the group.

New officers are: Sara Louise (Jordan) Robinson, president; Christine Greene, vice-president; Sue Walker Bailie, secretary and treasurer.

## Birmingham, Ala

The Birmingham Club has a scholarship girl at Wesleyan, Charlotte Kelly of Fairfield, Ala.

The club selected the decade 1880-1890 as their decade in the Pageant, honoring the president, Livie (Douglas) Williams, A.B. '83.

Among the delightful meetings of the club was a tea at the home of the president. They also had an All-Wesleyan Day Meeting.

## Brunswick

Brunswick alumnae were entertained on All-Wesleyan Day by Mary Eunice Sapp, president, and her sister, Virginia. Officers are: Mary Eunice Sapp, president; Rebecca Ray, vice-president; Virginia Sapp, secretary; Elizabeth (Little) Smith, treasurer; Willie Ramsey, chairman of the Centennial Transportation committee; Minnie (Harwell) Krauss, chairman of the Centennial Relics committee.

The club chose 1920-1930 as their decade in the Pageant, and eight members of the club are planning to appear in costume of this decade.

## Carrollton

Carrollton, under Estelle (Manning) Can-



trell, selected the decade 1900 to 1910 in the Pageant, honoring E-ling (Soong) Kung, a graduate of the class of 1909.

Carrollton was one of the towns which sponsored the style show also.

#### Cartersville

Cartersville alumnae, with Gladys (Bray) Hamrick as president, met on All-Wesleyan Way with Mary (Noble) Womelsdorf. The club sponsored Rich's style show.

#### Chattanooga, Tenn.

We received word through Helen (McKinney) Clark that the Chattanooga, Tennessee Club, a new club this year with Lola Leete (Parker) Kibler as president, held a meeting on April 15.

#### Columbus

The Columbus Club, under Minnie (Smith) Ziegler, has been most active this year. The club has had most interesting meetings, a tea for the high school girls (at which Dr. and Mrs. S. L. Akers of the college were honor guests), and other activities too numerous to list.

The club has had much excellent publicity in the newspapers, among the outstanding pieces of publicity for Wesleyan being a whole section of a Columbus paper in early May devoted to the college Rebekah (Oliphant) Anthony is responsible for an excellent feature story in this issue.

The club chose the decade 1870-1880 in the Pageant, honoring Minnie (Drane) Bullock and Clara (Patton) Watson, oldest members. Elizabeth Harris, Conservatory student of Columbus, will appear in costume for the club.

#### Comer

Comer alumnae have an ardent leader in Berthine (Osborne) Whitehead, who with the Woman's Club sponsored the style show put on by Rich's and sent a contribution to Wesleyan.

#### Dublin

Observing "All-Wesleyan Day" Mary (Pickens) Simons and her daughter, Annie (Simons) Smith entertained the Wesleyan alumnae of Dublin with a beautiful tea at their home. Wesleyan colors were used in the decorations, and a musical program was given by Wesleyan alumnae and Marianne Smith, a student at Wesleyan.

A check was sent to Wesleyan by the club to be used for the Centennial.

#### Elberton

Elberton, under Esther (Pierce) Maxwell, sponsored the style show by Rich's.

#### Ft. Valley

Ft. Valley, under Ruth (Houser) Garrett, sponsored the style show, and had a delightful program in connection with it, featuring Mrs. Raleigh Drake wife of Dr. Drake of the Wesleyan faculty at the piano, and Edward T. Flanders of Macon.

The club sent a check to the college as their contribution, the proceeds of the benefit.

#### Griffin

The Griffin Club, under Frances Warren, chose to represent the decade 1900-1910 in the Centennial Pageant on May 30th. The Griffin Club also sponsored the style show on March 28. A program of music by Wesleyan Conservatory alumnae was given. The stage was effectively decorated in Wesleyan colors.

#### Hawkinsville

Hawkinsville is a new club, with Sallie Frank Thompson as president. The club met with Josephine (Fleming) DeLamar on All-Wesleyan Day, with Carrie (Waterman) Parsons presiding. They selected Mary Watson of Hawkinsville to represent them in the Historical Pageant at commencement, honoring her grandmother, Mary Georgia (Pate) Watson of the class of 1881. She will wear her grandmother's Junior Prom dress. Her mother, Grace (Beatty) Watson, her great aunt Katherine (Pate) Jelks, and her aunt, Elizabeth Watson, attended Wesleyan.

#### Havana, Cuba

The Alumnae Club of Havana met on February 21 honoring two visiting alumnae, Mamie (Rowland) Chance and Mary Pearl (Chance) Hopkins of Waynesboro. The meeting was at the home of Manelle (Foster) Clements, and Annie (Marchman) Malone, president, presided. Mrs. Chance gave some delightful reminiscences of her college days in the 1880's. Delicious refreshments were served.

Manelle (Foster) Clements will be present at commencement to represent this club.



### Jackson

Jackson, under Mary (Lane) Mallet, have chosen the decade 1890-1900 for the Pageant, honoring Rosa Belle (Thornton) Lane, who will be the club's representative in the procession.

Mrs. Mallet sends word that the club is working on a benefit for Wesleyan.

### Jacksonville, Fla.

Jacksonville alumnae, with Isabelle Rich-ter as president, entertained the high school seniors with a tea recently at the home of Sallie Gillespie. Wesleyan class colors were carried out in the decorations. Carrie (Johnson) Rodgers and Maie Dell (Roberts) Covington poured tea.

Elizabeth Brogden, Mary Noble and Josephine Board, students of Wesleyan in Jacksonville for the spring holidays, assisted alumnae in entertaining. Mary Miller of the Jacksonville Club, paid a visit to the Wesleyan alumnae office recently and did us the great favor of correcting the Jacksonville alumnae list.

Virginia (Turnbull) Sloan, A.B. '87, sent to Wesleyan her mother's handsome silk wedding dress of 1866, to be used in the Centennial Pageant at Commencement.

### LaGrange

LaGrange alumnae, under Mary (Park) Polhill, met on All-Wesleyan Day with Emily (Park) Herman and Lucille (Radney) Newton as joint hostesses.

The club chose the decade 1840-1850 as theirs in the Historical Pageant, honoring the late Mary Jane (Broome) Guinn, mother of Mrs. R. M. Young and member of the class of 1848. Mrs. Young has already given her mother's graduation composition to Wesleyan, and will give her diploma at Commencement.

LaGrange has the honor of having in the pageant in the "Famous Women of History", Margaret (Atkinson) Clark, a relative of Dr. Ellison, second president of Wesleyan, and herself the author of the Wesleyan Alma Mater.

### Macon

The Macon Club met April 7 at the Conservatory, Polly (Pierce) Corn, president, in charge.

Mr. Douglas Hume of the Wesleyan faculty, producer of the Historical Pageant to be given commencement, announced the

plans and episode directors for the pageant. Marion (Elder) Jones and her assistant, Martha (Riley) Holliday, told of the Alumnae Procession of the Years, the final scene of the pageant. Costumes of each decade were modeled by alumnae and daughters of alumnae. Kitty (Cater) Jones, treasurer, told of the work of her committee; Ruth (Benton) Persons, chairman of Wesleyan plates, displayed the plates.

Frances (Peabody) McKay presented Wesleyan Centennial seals which are being sold by the Alumnae Association. Estelle (Stevens) Masons for Alpha Delta Pi and Edith (Stetson) Coleman for Phi Mu announced the proposed gifts of these two sororities to Wesleyan commencement. Ruth (Holt) Sheehan, chairman of Macon Club Scholarships, reported that more than \$431 had been raised this year by subscription and sale of vanilla, and Wesleyan post cards under Estelle (Stevens) Mason.

At the conclusion of the business refreshments were served. Fannie (Hill) Walker was chairman of the refreshment committee.

### Marshallville

One of the most active of all Wesleyan clubs is that of Marshallville, with Lottie (Bragg) Clarke as president. The Marshallville Club sponsored the style show, Ruth (Whiting) Haslam in charge, and sent a check to Wesleyan.

The club chose the 1870-1880 decade in the Pageant, honoring Ida (Frederick) Wade of Marshallville, A.B. 1880.

Recently Irene (Baldwin) Murph of the Marshallville Club, placed in the Memory Garden at Wesleyan two japonicas, honoring the memory of Mollie (McGaskill) Rambo and Irene (Baldwin) Murph, classmates of 1867.

### Miami, Fla.

The Miami Club, with Agnes (Morrison) Kennon as president, had a delightful tea in March at the home of Ethel (Barco) Jackson, with Carolyn (Knight) Dodd and Ruth (Thompson) Sullivan as joint hostesses. An interesting program of music and readings was given by alumnae, and delightful refreshments served.

The Miami Club is to be congratulated on the splendid publicity they have had in the city newspapers, full-page heads and pictures on several occasions.



They have had interesting programs throughout the year, among them a talk on trends in writing, by Celeste (Dunbar) Lindsay, A.B. '11, author of two novels.

#### Milledgeville

The Milledgeville Club had a good meeting on All-Wesleyan Day at the home of Sara Lee (Edwards) Whatley, president. Jean (Oliphant) Rentz was elected new president of the club at this meeting. An excellent paper on the founding of Wesleyan was read by Mrs. Rentz, and quoted afterward in the Milledgeville newspaper.

Saying that it was especially appropriate for Milledgeville to celebrate Wesleyan's Centennial, since the college charter was signed in Milledgeville, then the state capitol, she quoted from a letter from Judge Iverson Louis Harris touching on a slightly previous discussion of the Western and Atlantic railroad in the autumn of 1836:

"The debate (on women's education) had continued for days—everyone worn down.

"From under the gallery a clear shrill voice, unlike that of any man of my acquaintance, was heard saying, 'Mr. Speaker!'

"Every eye was turned to the thin attenuated form of a mere boy with a black gleaming eye and cadaverous face. The attention became breathless, the House was enchanted for half an hour by a new speaker, and one with new views of the question, such as had not been discussed or hinted at by others.

"There was a burst of applause from a full gallery. Many on the floor joined in. This was Alexander Stephens' 'maiden' speech in the legislature."

#### Monroe

Marion (Robinson) Cox, president, and Beulah (Pirkle) Aycock entertained the Monroe Wesleyan Club on All-Wesleyan Day. The Monroe Club was one of those who sponsored the Rich's style show, too.

#### Montezuma

Montezuma has organized a new Wesleyan Club, with Claudia Dykes, class of '26, as president. Nine members of the club met with Kathleen (Holder) Griffin in February and planned to sponsor the style show, but because of illness in Montezuma plans had to be cancelled.

There are 37 Wesleyan alumnae in Mont-

ezuma; we are looking forward to great things from the new Montezuma Club.

#### Moultrie

Hazel Macon A.B. '31 got busy and organized a Moultrie Alumnae Club on All-Wesleyan Day, at the home of Lula Jane (Cook) Cook. Officers elected are: Hazel Macon, president; Lula Jane (Cook) Cook, vice-president; Elizabeth (Gill) Blalock, secretary; Winifred Rogers, treasurer; Hazel Austin, parliamentarian; Frances (Allen) Nussbaum, publicity chairman.

Alumnae and students home for the spring holidays gave a program and many of the club are planning to come for the Centennial Commencement.

#### Nashville, Tenn.

Nashville, Tennessee alumnae were entertained on All-Wesleyan Day by Nonie (Acree) Quillian in her apartment in The Newstead.

#### New York, N. Y.

New York Wesleyan alumnae have had several meetings this year, one of these at the Barbizon Hotel with Dr. and Mrs. D. R. Anderson as honor guests.

Dorothy (McKay) Bollendonk is president of the club, and plans to have a motorcade from New York to Wesleyan for the Centennial. Mary Wes (Craig) Figueroa of the New York Club, is to be an honor guest and will sing on the programs at Wesleyan Friday night and Sunday morning.

#### Newnan

The Newnan Club's representative will march first in the alumnae processional of the Centennial Pageant because Gertrude (Benson) Arnall, the only living daughter of Catherine (Brewer) Benson, first graduate, is a member of this club. The club has chosen to represent 1840 in their costumes, in honor of Mrs. Arnall and Mrs. Benson, and Miss Cleo Arnold, a granddaughter of the first graduate, will represent Mrs. Benson in the group.

Newnan did a unique thing recently in the way of a benefit! Hearing of Atlanta's style show they sponsored one of their own with the generous cooperation of Kersey's Store in Newnan. For a whole week Wesleyan alumnae were "hostesses"; newspapers gave good publicity. The Newnan Club



received a check for \$100 from Mr. Kersey, which they sent to Wesleyan.

#### Savannah

Savannah, with Mary Maud (Gibson) Openheimer as president, will honor Annie (Winn) Adams, A.B. '69, in the Pageant. Marjorie (Rentz) Perkins of the club will appear in costume of 1860-1870, representing Mrs. Adams.

Many members of this club are planning to come to Wesleyan Commencement.

#### Tifton

Tifton, with Harriet (Evans) Southwell as president, had its All-Wesleyan Day meeting at the home of Ruth Fulwood, with alumnae and students home for the holidays on the program.

Tifton chose the 1910-1920 decade as theirs in the Pageant, and many of the club are coming for Commencement.

#### Washington, D. C.

Washington alumnae get excellent publicity in the newspapers, thanks to Rhoda Cheves. Their March 28th meeting was written up in the Atlanta Journal, Constitution, and Georgian, the Washington Post, Star, Herald and Times, and the Macon News and Telegraph. Here is one write-up:

"A very lovely party was the buffet supper at which Mrs. W. Arthur Shelton and Mrs. Charles L. Dasher entertained members of the Wesleyan College Alumnae Club of Washington, D. C. in the beautiful home of the latter on Summerfield Road, Chevy Chase, Maryland. Little Miss Rita Johnson, a charming six-year-old singer and tap dancer, assisted by John Chick, rendered a delightful program of songs and dances. Mrs. Shelton spoke enthusiastically of the objective of the group and Miss Isabella Harris outlines a colorful pageant, portraying the important part of Wesleyan

in the advance of the education of women, which will be a leading feature of the Centennial celebration in May.

"Dr. Carrie Weaver Smith (sister of Leonora Smith of the class of 1909), who is the very efficient head of the National Training School for Girls in the District of Columbia, was an interesting guest.

"New officers elected as follows: Mrs. Robert E. Boyle, Jr., president; Miss Ann Bannon, vice-president; Miss Louise Reynolds, treasurer; Mrs. F. L. Sheffield, secretary.

#### Washington County, Ga.

The Washington County Club is a new club of the alumnae of Sandersville, Tennille and surrounding towns. Ida Shelnutt is president.

Sandersville chose the 1860-70 decade in the Historical Pageant, honoring their oldest member, Thomas Angeline (Warthen, A.B. '67. Her great niece, Fannie Lou (Irvin) Irwin of the class of 1908 will appear in the Pageant in costume of her aunt.

Tennille will honor the late Loula (Kendall) Rogers, A.B. '57, in the Pageant. Her granddaughter, Julia (Franklin) Roitch, will appear in 1850-1860 decade costume.

The club sponsored the style show by Rich's and sent a check for \$25.00 as their contribution to Wesleyan.

#### Waynesboro

Waynesboro organized another new Wesleyan club, with Mary Pearl (Chance) Hopkins as president. Nineteen alumnae met with Mamie (Rowland) Chance on All-Wesleyan Day.

Waynesboro chose the 1880-1890 decade, honoring Mrs. Chance, and Mamie Burton and Carolyn Mundy will appear in costumes of this period for the club.

An interesting program was given by members of the club.

## Coming For Commencement

This is by no means a complete list of alumnae who will be back for Commencement, but a list of those who had, *by May 1st* when the magazine went to press, notified the Alumnae Office that they were planning to come. (Out-of-town alumnae only.)

In addition many clubs are assembling parties not yet complete: twelve from

Marshallville and other nearby towns; Atlanta's representatives will fill cars and buses.

1876

Mattie (Pritchett) Cheatham, Gary, Ga.

1883

Livie (Douglas) Williams, Birmingham, Ala.



1884

Mamie (Rowland) Chance, Waynesboro, Ga.

1886

Annie (Hyer) Coleman, Atlanta, Ga.; Elizabeth (Leonard) Hightower, Buena Vista, Ga.; Annie Belle (Cox) Lanier, Harlem, Ga.; Kate Neal, Atlanta, Ga.; Mamie (Holtzclaw) Robeson, Marietta, Ga.; M. Lillian Bremer, Charlotte, N. C.

1887

Maude (McCrary) Talbird, Atlanta, Ga.; Anna (Merritt) Munro, Columbus, Ga.

1888

Annie (Bates) Haden, Atlanta, Ga.; Belle (Stewart) Wootten, Gray, Ga.

1889

Ada (McElhannon) Holder, Jefferson, Ga.; Robert (Graham) Warner, Atlanta, Ga.; Ella (Anderson) Winter, Savannah, Ga.

1890

Nimqui (Williams) Smith, Hartwell, Ga.; Lila May Chapman, Birmingham, Ala.

1891

Caroline (Waterman) Parsons, Hawkinsville, Ga.

1893

Eloise (Nicholson) McIntosh, Tallahassee, Fla.; Bessie (Fox) Beggs, Savannah, Ga.; Mary Rix (Bryan) Lawrence, Baxley, Ga.

1894

Emma (Plant) Slappey, Marshallville, Ga.

1895

Marion (Hayes) Ainsworth, Thomasville, Ga.

1896

Eva Arnold, Devereux, Ga.; May (Wilder) McClure, Washington, D. C.

1898

Lucy (Evans) Stephens, Atlanta, Ga.; Mary (Callaway) Jones, Clinton, Ga.

1900

Irene (Murph) Banks, Newnan, Ga.

1901

May Allen King, Atlanta, Ga.; Mary (Park) Polhill, LaGrange, Ga.

1902

Lola (Cook) McArthur, Lumber City, Ga.

1903

Ella (Christie) Melton, Dawson, Ga.; Mae (Cook) Wilcox, Lumber City, Ga.

1905

Elizabeth Neal Rogers, Columbus, Ga.; Eloise Moon, Atlanta, Ga.; Woodie (Schley) Campbell, Columbus, Ga.

1906

Annabel Horn, Atlanta, Ga.

1907

Sara Branham, Washington, D. C.; Nannaline (King) Byrd, Atlanta, Ga.; Claire (Munroe) Bates, Quincy, Fla.

1908

Loulie Barnett, Lakeland, Fla.; Rosa Belle (Ward) Daniel, Tennille, Ga.

1909

Manelle (Foster) Clements, Havana, Cuba; Louise (Davis) Davison, Atlanta, Ga.; Nonie (Acree) Quillian, Nashville, Tenn.

1910

Kate (Tigner) Boddie, Greenville, Ga.

1911

Mary Wes (Craig) Pigueron, New York, N. Y.

1912

Petrona (Humber) Hean, Eatonton, Ga.; Lucille (Ray) Lawton, Birmingham, Ala.

1913

Christine (Bryan) Scarborough, Tallahassee, Fla.

1914

Mary Dudley (Fort) Colley, Grantville, Ga.; Kathleen (Holedr) Griffin, Atlanta, Ga.; Helen E. White, Florala, Ala.; Annie (Marchman) Havana, Cuba.

1915

Kate (Lyons) Ainsworth, Spartanburg, S. C.

1916

Verna (French) Shaffer, Tuscaloosa, Ala.

1917

Minnie (Smith) Ziegler, Columbus, Ga.; Drucilla (Douglas) Powell, Henderson, Ky.; Mary Pearl (Chance) Hopkins, Waynesboro, Ga.

1918

Margaret (Atkinson) Clark, LaGrange, Ga.; Mitta (Pharr) Fields, Leesburg, Fla.; Apphia (Jackson) Finley, North Wilkesboro, N. C.; Ruth (Pike) Key, LaGrange, Ga.; Ruth Middlebrooks, Jenkinsburg, Ga.; Vail (Jones) Weems, Sebring, Fla.; Andromache P. T. (Bailey) Komlosy, Malden, Mass.



## 1919

Mae (Sweet) Gilmore, Sandersville, Ga.;  
Myrtle (Bush) Roberts, Donaldson, Ga.

## 1920

Willie (Snow) Ethridge, Louisville, Ky.;  
Marjorie (Rentz) Perkins, Savannah, Ga.;  
Annie (Frizzell) Jackson, Columbus, Ga.;  
Mamie Lou (Thomas) Tippet, Havana,  
Cuba.

## 1921

Margaret (Jordan) Sizer, Bloomfield, N.  
J.; Winifred (Rawlings) Gilmore, Sanders-  
ville, Ga.

## 1922

Martha King, Atlanta, Ga.; Helen (Mc-  
Kinney) Clark, Chattanooga, Tenn.; Helen  
(Owen) Forrester, Columbus, Ga.; Eliza-  
beth (Jenkins) Reece, Atlanta, Ga.

## 1923

Leah Kittrell, Dublin, Ga.; Ruth (Sears)  
Patterson, Cuthbert, Ga.

## 1924

Colleen (Sharp) Davis, Atlanta, Ga.;  
Mary Miller, Jacksonville, Fla.; Jeannette  
Anderson, Brunswick, Ga.; Ruth (Holden)  
Lundy, Cordele, Ga.; Margaret Richards,  
Atlanta, Ga.

## 1925

Frances Camp, Tennille, Ga.; Mary  
(Strozier) Jeter, Savannah, Ga.; Hattie  
(Branch) Sibley, Lyons, N. Y.; Frances  
(Callahan) Belk, Columbus, Ga.; Rebecca  
Ray, Brunswick, Ga.; Maryella Camp, New-  
nan, Ga.

## 1926

Rachael (Davidson) Pippin, Lithonia,  
Ga.; Frances (Holland) Pringle, Columbus,  
Ga.; Ethel (Rosenberg) Bass, Orlando,  
Fla.; Katherine Walker, Tallahassee, Fla.;  
Margaret (Zattau) Roan, Atlanta, Ga.;  
Martha (Middlebrooks) Roberts, Atlanta,  
Ga.

## 1927

Rachel (Moore) Bentley, Atlanta, Ga.;  
Julia Adelaide (McClatchey) Cook,  
Wrightsville, Ga.; Mary E. Sapp, Bruns-  
wick, Ga.; Maxine (Baldwin) Schaufele,  
Dublin, Ga.; Berthine (Osborne) White-  
head, Comer, Ga.; Katherine (Catchings)  
Ware, Atlanta, Ga.

## 1928

Virginia (Banks) St. John, Newnan, Ga.;  
Katherine (Rountree) Christian, Crowley,  
Louisiana; Marian (Arnall) Roberts, La-  
Grange, Ga.; Mary Lou (Martin) Davis,  
Stone Mountain, Ga.; Elizabeth (Jenkins)  
Steele, Norcross, Ga.; Willie Ramsay,  
Brunswick, Ga.; Elizabeth (Little) Smith,  
Brunswick, Ga.

## 1929

Anne E. (Benton) Jordan, Greenville,  
S. C.; Elizabeth B. Jones, Augusta, Ga.;  
Clifford Clark, Washington, D. C.; Christine  
Greene, Augusta, Ga.; Elizabeth (Fort)  
Jenkins, Columbus, Ga.

## 1930

Cornelia (Turner) Thornton, Cordele,  
Ga.; Dorothy (Redwine) Black, Jackson-  
ville, Fla.; Vivian (Majors) Bird, Metter,  
Ga.; Caroline Owen, Columbus, Ga.

## 1931

Grace Teasley, Commerce, Ga.; Frances  
Warren, Griffin, Ga.; Josephine Lott, At-  
lanta, Ga.; Helen Cahill, Atlanta, Ga.; Vir-  
ginia Sapp, Brunswick, Ga.; Elizabeth  
(Woodward) Bradley, Brevard, N. C.;  
Hazel Macon, Moultrie, Ga.; Rosa Vickers,  
Brunswick, Ga.; Mary Ruth Senter, At-  
lanta, Ga.

## 1932

Emily Clarke, Savannah, Ga.; Lucy  
Freeman, Sylvania, Ga.; Dorothy (Quillian)  
Smith, Homerville, Ga.; Margaret Carter,  
Edison, Ga.

## 1933

Jewell (Burnley) Howser, LaFayette,  
Tenn.; Frances (Justi) Best, Rocky Mount,  
Va.; Christine (Quillian) Searcy, Birming-  
ham, Ala.; Edith Tarver, Aiken, S. C.

## 1934

Sarah (Jones) Pafford, Moultrie, Ga.;  
Elizabeth Whitehead, Bolton, Ga.; Frances  
Cook, North Fork, W. Va.; Thelma (Hern-  
don) Holman, Atlanta, Ga.; Charlotte Tyus,  
Millen, Ga.; Marie (Cochran) Haynes, At-  
lanta, Ga.; Julia (Munroe) Woodward,  
Quincy, Fla.

## 1935

Mary Seabrook Smith, Atlanta, Ga.;  
Margaret Munroe, Quincy, Fla.

## 1938

Carol Simmons, Columbus, Ga.



# Chairmen And Directors Centennial Commencement

- General Chairman Wesleyan Centennial—Alleen (Poer) Hinton.
- President National Alumnae Association—Annie (Bates) Haden.
- Pageant Producer—Mr. Douglas Hume.
- General Director of Pageant—Ernestine Grote.
- Music Director—Joseph Maerz.
- Alumnae Director of Pageant—Dorothy (Blount) Lamar.
- Assistant Producer—Nelle (Edwards) Smith.
- Art Director of Pageant—Mr. Edward Shorter.
- General Chairman of Pageant—Mrs. D. R. Anderson.
- Alumnae Chairman of Music—Linda (Anderson) Lane.
- Director Wesleyan Chorus—Mrs. Lalla Bright Ensign.
- Director Alumnae Procession in Pageant—Marion (Elder) Jones.
- Alumnae Costume Chairman—Martha (Riley) Holliday.
- Director Episode III in Pageant—Dr. S. L. Akers.
- Directors Episode IV in Pageant—Elliott Dunwody, McKibben Lane.
- Director First Graduation Scene (Episode VI)—Octavia (Burden) Stewart.
- Director Alpha Delta Pi Group in Pageant—Alice (Burden) Domingos.
- Director Phi Mu group in Pageant—Mrs. George Stelljes.
- Chairman Civic Cooperation for Pageant—Dr. Holmes Mason.
- Director First Alumnae Association Episode in Pageant—Rachel (Moore) Bentley, Atlanta.
- Leaders in charge of Decade Blocks in Pageant:
- 1840-50—Estelle (Stevens) Mason.
- 1850-60—Fannie (Hill) Walker.
- 1860-70—Elsie (Lowden) Maxwell.
- 1870-80—France (Cater) Snow.
- 1880-90—Mildred (McCrory) Mitchell.
- 1890-00—Lula (Fulghum) Vincent.
- 1900-10—Margaret Wilson.
- 1910-20—Gladys (Napier) Corbin.
- 1920-30—Sara (McLain) Bush.
- Mistress of the Wardrobe for Pageant—Mrs. S. L. Akers.
- Rehearsal Chairman for Pageant—Mary Lou Barton.
- Chairman Alumnae Association Program—Annie (Bates) Haden.
- Co-Chairmen Commencement Housing Committee—Linda (McKinney) Anderson and Edith (Culpepper) Turpin.
- Chairman Hostess Committee—Mary (Nicholson) Ainsworth.
- Decoration Committee—Lucia (Chappell) Domingos.
- Transportation Committee—Ruth (Holt) Sheehan.
- Chairman Wesleyan Centennial Plates—Ruth (Benton) Persons.
- Chairman Alumnae Banquet Committee—Polly (Pierce) Corn.
- Co-Chairmen Alumnae Luncheon Committee—Annie (Gantt) Anderson, Helen (Cater) Farmer.
- Historical Commission—Edith (Stetson) Coleman.
- Treasurer, Alumnae Loyalty Fund—Kitty (Cater) Jones.
- Architects—E. D. Ivey, Atlanta; Elliot Dunwody, Macon; Ellamae (Ellis) League, Macon.
- Superintendents of Construction—Mr. Joe B. Hill, Mr. Ted English, Mr. J. H. Redmon, Mr. T. D. Hays, Mr. A. D. Ray.





## Wesleyan Centennial Plates

By Wedgwood

An important feature of the Wesleyan "Centennial Year" is the bringing out of a set of commemorative plates by Wedgwood.

Three Wesleyan scenes, the original building, the towers of old Wesleyan, and the Candler Memorial library at Rivoli will be used as centers. The borders will be in the Patrician pattern, a stock Wedgwood border which may be matched in cups and all sizes of plates.

The Wesleyan plates may be had in ivory with centers of five colors, Staffordshire blue, old mulberry, rose pink, green, and black.

The first hundred dozen ordered will bear the special legend on the back: "Wesleyan College Centennial, 1836-1936."

Prices are: Dinner or service size, 10½ inches in diameter, \$18.00 per dozen; \$1.50 per single plate. Salad or dessert size, 9 inches in diameter, \$16.00 per dozen, \$1.50 per single plate. (Express extra.)

SEND YOUR ORDER TO THE ALUMNAE OFFICE

Please reserve for me..... Wesleyan commemorative plates.

Size..... Color ..... Center .....

(Colors or centers may be mixed in a set of plates. A deposit of \$5.00 on a dozen, 50 cents on a single plate is required at the time of ordering, the balance to be paid when plates are ready for delivery.)

Amount deposited:

Signed:

Address .....

Name .....